

# Hilario Durán Trio

[www.hilarioduran.com](http://www.hilarioduran.com)

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Hilario Durán is one of the world's most innovative pianist/composers/arrangers of Afro-Cuban music and Latin Jazz. The outstanding musical interplay of this stellar Trio, featuring Roberto Occhipinti on bass and Mark Kelso on drums, thrills audiences of all kinds.

*"This trio is one of my most expressive musical formations—classic Cuban and Latin jazz repertoire with essential rhythms from Afro-Cuban music like cha-cha-cha, Bembé, Mambo, Son Montuno and elements of modern jazz."* —Hilario Durán

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## Latin Jazz Network: Best Recordings of 2010 #1. Hilario Durán Trio – Motion (Alma Records)

*"One of the greatest Cuban pianists. No doubt about it. Either solo, on a duo, trio, quartet... or a big band (you get the idea), Hilario's compositions and arrangements are outstanding."*  
[See the article and video.](#) —Danilo Navas, Feb 2, 2011.



*"The album Motion creates different moods ranging from a soft and smooth piano, to hard driven drum solos; its Latin mood floats throughout the whole album. Motion feels more like this trio created a very strong set list for a concert where all the pieces intertwine, but have their own original flavors. **Hilario Durán** is an amazing pianist and composer and his decades of work in the music industry shine through the album's eight tracks."*

[See the complete review.](#)

—Michael Pascua, July 25, 2010



## Hilario Durán

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**Cuban-Canadian Pianist, Composer,  
Arranger, Bandleader, Educator**

One of the world's most innovative creators  
of Afro-Cuban music & Latin Jazz

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- ***"Hilario Durán is an unparalleled pianist, as well as being a composer and arranger of the first order...one of the greatest Cuban pianists of the 20th century".  
—Chucho Valdés***
  - ***Latin Jazz Corner wrote that Hilario is one of the world's "contemporary Cuban pianists that moved jazz into the 21<sup>st</sup> century"***

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- Two JUNO Award 2010 nominations for the Hilario Durán Trio album "Motion" (Alma/Universal Records). Best Contemporary Jazz album of the Year & Recording Engineer of the Year. Named #1 Latin Jazz Best Recording of 2010 by Latin Jazz Network.
  - Grammy nomination in 2007 for his Latin Jazz Big Band album, "From The Heart", (Alma/Universal Records) featuring Paquito D'Rivera and Horacio "El Negro" Hernandez. Juno Award Winner (Canadian Grammy equivalent) "Contemporary Jazz Album of the Year".
  - Won two JUNO and over a dozen National Jazz Awards in Canada
  - Honoured with prestigious 2007 Chico O'Farrill lifetime achievement award in Miami for his outstanding contributions to Afro-Cuban jazz and Latin Jazz. Awarded "Premio EGREM" for Best Arranger of the Year 1982-83—one of Cuba's most prestigious music prizes
  - Performed with Cuba's legendary "Orquesta Cubana de Música Moderna". Invited by former leader Chucho Valdés to replace him as pianist when he started the famous group Irakere.
  - Arranger, pianist, musical director with Arturo Sandoval for nine years, touring worldwide. Performed with "greats" Dizzy Gillespie, Michel Legrand, among many others
  - Performed with and studied composition and arranging at Amadeo Roldan conservatory and under the musical directors of some of Havana's great cabaret and theatre orchestras
  - Created extensive library of original compositions/arrangements.
  - Adjunct piano professor and ensemble director in jazz faculty at Humber College, Toronto, Ontario
  - Born 1953, Havana, Cuba. Immigrated in 1998 to Toronto, Canada. Named one of the 10 most influential Hispanic Canadians in 2009

### **Performance Formats**

- Hilario Durán 13-piece Latin Jazz Band & Special Guest Jane Bunnett. Afro-Cuban & Latin Jazz
- Hilario Durán 20-piece Latin Jazz Big Band. Grammy-nominated. Afro-Cuban & Latin Jazz
- Hilario Durán Trio. Contemporary Afro-Cuban, Latin Jazz and Modern Jazz
- Hilario Durán Havana Remembered. The sound and savor of the "Golden Age" of Old Havana
- Hilario Durán. Solo piano and duos of Cuban Classics, Latin Jazz.
- Hilario Durán. Theatrical Music composition, performance and accompaniment